



# Classical Guitar Music

## Volume 2

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Welcome to the CD Sheet Music™ edition of Classical Guitar Music, Volume 2.

We have made this Table of Contents as interactive as possible in order to make it easy to locate particular pieces or sections of pieces listed here. You will note that there are “bookmarks” on the left side of the screen. If you click on the bookmark for a **Composer** (e.g. “Aguado”), you will be taken to that part of the **Table of Contents** in order to browse the compositions by that composer. When you know the composition or section of the composition you would like to open (e.g. “Coleccion de Estudios para la Guitarra”), clicking on the **title in the Table of Contents** will take you to the sheet music for that section. Many of the shorter compositions have been grouped together. This means that pieces like Aguado’s “Menuet affandangado (with variations)” will be found in the same PDF file as Aguado’s “Gran Solo de Sor.” (**The double lines indicate the end of one PDF file and the beginning of the next.**) Once a PDF file is open, the “bookmarks” become the reference points for all of the compositions contained therein, and also allow you to return to this Table of Contents

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Composer Last Name	Title	Subtitle	Opus
Aguado	Coleccion de Estudios para la Guitarra		
	La Guitare (text in French)	Tripodison ou fixateur	
	Nuevo Metodo de Guitarra (text in Spanish)		Op. 6
	Forward to Aguado Works		
	10 Andantes		
	Allegro		

## Classical Guitar Music, Vol. 2

Composer	Title	Subtitle	Opus
Aguado (con't)	8 Country Dances		Op. 8
	10 Country Dances		Op. 9
	8 Easy Waltzes		Op. 7
	10 Easy Little Pieces		Op. 14
	9 Easy Pieces		Op. 13
	Exercises		Op. 10
	Fandango		Op. 16
	10 Favorite Country Dances		Op. 11
	Gran Solo de Sor		
	Introduction, Theme and Variations		
	6 Little Pieces		Op. 4
	8 Little Pieces, Op. 3		Op. 3
	Menuet affandangado (with variations)		Op. 15
	6 Minuets		
	3 Rondo Brillants		Op. 2
	Variaciones Brillantes		
	6 Waltzes	Muestra de afecto y reconocimiento	
	12 Waltzes, Op. 1		Op. 1
	12 Waltzes, March, Theme and Variations		
	14 Waltzes in 3 Parts		
	14 Waltzes in 4 Parts		

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Composer	Title	Subtitle	Opus
Aguado (con't)	17 Waltzes in 2 Parts		
	<b>38 Characteristic Waltzes</b>		
Arcas	<b>Andante</b>		
	Andante and Study		
	Il Bacio	Waltz of Arditi	
	<i>Un Ballo in Maschera Fantasy (Verdi)</i>		
	<i>Barber of Seville (Rossini)</i>	Theme from the Opera	
	La Batalla	Fantasia Descriptiva	
	Boleras		
	Bolero		
	La Cubana	Danza Americana	
	El Delirio	Fantasy	
	Fantasia sobre motivos heterogéneos		
	Fantasy on Themes from La Traviata (Verdi)		
	<i>Faust Fantasy</i>		
	<i>La Favorita Fantasy</i>		
	Gaetana	Mazurka de Keterer	
	Güayabito		
	El Incognito	Capriccio	
	Jota Aragonesa		
	<i>Lucia de Lammermoor (Donizetti)</i>	Final Scene and Aria	

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Composer	Title	Subtitle	Opus
Arcas (con't)	El Madrileño		
	Manuelito	Waltz	
	Marcha Funebre de Thalberg		
	<i>Marina</i>	Theme from the Zarzuela	
<i>Marta (Flotow)</i>		Sinfonia de la Opera	
	Minuet in E Minor		
	Minuet in G Major		
	Mi Segunda Epoca		
	Murcianas		
	<i>Norma</i>	Sinfonia de Bellini	
	Los Panaderos		
	Polish Fantasy		
	Polonaise in G Major		
	Prelude from the opera William Tell		
	Prelude in D Major		
	El Postillon de la Rioja		
	Punto de la Habana	Fantasia sobre el paño o sea	
<b>Rigoletto Fantasy for 2 Guitars (Verdi)</b>			
	Rondeña		
	Rondo		
	La Rubia de los Lunares	Americana de Iradier (for 1 and 2 Guitars)	

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Composer	Title	Subtitle	Opus
Arcas (con't)	La Saltarina	Polka Mazurka	
	Solea		
	Studies		
	Sueño de Rosellen		
	Tanda de Valses		
	5 Tangos		
	<i>Il Trovatore (Verdi)</i>	Aria and Miserere	
	Variations on a theme of Sor		
	<i>Visperas Sicilianas</i>	Melody and Bolero	
<b>Carcassi</b>	<b>Melodic and progressive etudes</b>		<b>Op. 60</b>
	<b>Method for Guitar, Part 1</b>		
	<b>Method for Guitar, Part 2</b>		
	<b>6 Caprices</b>		<b>Op. 26</b>
Chopin	Piano Preludes, transcribed	Prelude, Op. 28, No. 1	
		Prelude, Op. 28, No. 4	
		Prelude, Op. 28, No. 6	
		Prelude, Op. 28, No. 7	
		Prelude, Op. 28, No. 20	
		Prelude, Op. 28, No. 14	
		Prelude, Op. 28, No. 15	
		Prelude, Op. 28, No. 11	

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Composer	Title	Subtitle	Opus
<b>Coste</b>	<b>Adagio and Divertissements</b>		Op. 50
	<b>Andante and Minuet</b>		Op. 39
	<b>Andante and Polonaise</b>	Souvenirs du Jura	Op. 44
	<b>La Cachucha</b>		Op. 13
	<b>Chasse des Sylphes</b>		Op. 29
	<b>Concert Fantasy</b>		Op. 6
	<b>Concert Rondo</b>		Op. 12
	<b>Le Départ</b>		Op. 31
	<b>Divagation</b>	Fantasy	Op. 45
	<b>Divertissement sur Lucia di Lamermoor (Donizetti)</b>		Op. 9
	<b>25 Etudes de Genre</b>		Op. 38
	<b>Fantasy sur un Motif du ballet D'Armide</b>		Op. 4
	<b>Fantasy on Themes from Norma (Bellini)</b>		Op. 16
	<b>16 Favorite Waltzes (Johann Strauss)</b>		Op. 7
	<b>Feuilles d'Automne</b>	12 Waltzes	Op. 41
	<b>Funeral March and Rondo</b>		Op. 43
	<b>Grand Sérénade</b>		Op. 30
	<b>The Guitarist's Golden Book</b>	Suite of Pieces and Fragments	Op. 52
	<b>4 Marches and 6 Preludes</b>		Op. 48, 49
	<b>Mazurka</b>		Op. 33
	<b>6 Original Pieces</b>		Op. 53

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Composer	Title	Subtitle	Opus
Coste (con't)	2 Quadrilles		Op. 3
	Passage des Alpes	Trilogy	Op. 27, 28, 40
	<b>Récréation du Guitariste</b>	14 Pieces	Op. 51
	<b>La Romanesca</b>		
	<b>La Ronde de Mai</b>		Op. 42
	<b>La Source du Lyson</b>	Fantasy	Op. 47
	<b>Souvenirs, Book 1</b>		
		La Vallée d'Ornans	Op. 17
		Les Bords du Rhin	Op. 18
		Delfzil	Op. 19
	<b>Souvenirs, Book 2</b>		
		Le Zuyderzée	Op. 20
		Les Cloches	Op. 21
		Meulan	Op. 22
		Les Soirees d'Auteuil	Op. 23
	<b>Souvenirs de Flandres</b>	March, 4 Waltzes and a Rondo	Op. 5
	<b>Le Tournoi</b>		Op. 15
	<b>Valse favorite</b>	Morceau de bravoure	Op. 46
	<b>Variations and Finale</b>	Air de la Famille Suisse	Op. 2
<b>Diabelli</b>	<b>5 Easy Recital Pieces</b>		Op. 39

## Classical Guitar Music, Vol. 2

Composer	Title	Subtitle	Opus
<b>Diabelli (con't)</b>	<b>18 Pieces for Guitar and Piano (Guitar/Piano Score)</b>	1. March in C Major	
		2. Allegro moderato	
		3. Menuetto assai moderato e cantabile	
		4. Allegretto	
		5. Allemande	
		6. Allegro	
		7. Andante cantabile	
		8. Allegro scherzando	
		9. Andante Cantabile	
		10. Allemande	
		11. Rondo: allegro	
		12. March: allegro	
		13. Andante	
		14. Polonaise	
		15. Large (Funeral March)	
		16. Menuetto: moderato	
		17. Allemande	
		18. Allegretto	
	<b>18 Pieces for Guitar and Piano (Guitar Parts)</b>		
<b>Granados</b>	<b>12 Spanish Dances</b>		

## Classical Guitar Music, Vol. 2

Composer	Title	Subtitle	Opus
<b>Mertz</b>	<b>Bardenklänge, Books 1-7</b>	An Malvina	Op. 13
		Romanze	
		Abendlied	
		Unruhe	
		Elfenreigen	
		An die Entfernte	
		Etude	
		Capriccio	
		Gondoliera	
		Liebeslied	
		Fingals-Höhle	
		Gebeth	
		Tarantelle	
		Variations Mignonnes	
	<b>Bardenklänge, Books 8-15</b>	Kindermarchen	Op. 13
		Rondino	
		Romanze	
		Scherzo	
		Sehnsucht	
		Lied ohne Worte	
		Mazurka	
		Polonaise Favorites Nos. 1-7	

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Composer	Title	Subtitle	Opus
<b>Mertz (con't)</b>	<b>Bardenklänge, Books 8-15 (con't)</b>	Romanze	
		Walzer in Landlerstyl	
	<b>Agathe</b>		Op. 22, No. 1
	<b>Das Blümlein</b>		Op. 34
	<b>Glockentöne</b>		Op. 24, No. 1
	<b>3 Nocturnes</b>		Op. 4
<b>Molino</b>	<b>Preludes for the guitar</b>		
<b>Regondi</b>	<b>Air Varié No. 1</b>		Op. 21
	<b>Air Varié No. 2</b>		Op. 22
	<b>Fête Villageoise</b>	Rondo Caprice	Op. 20
	<b>Introduction and Caprice</b>		Op. 23
	<b>Nocturne</b>		Op. 19
	<b>Tárrega</b>	<b>Study in A Major</b>	
	<b>Study on a Fugue of Bach</b>		
	<b>Study on a Fragment of Schumann</b>		
	<b>Study (Prudent)</b>		
	<b>Study on a Theme from La Traviata (Verdi)</b>		
	<b>Study in A Major</b>		
	<b>Study on Cramer</b>		
	<b>Study in the Form of a Minuet</b>		

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Composer	Title	Subtitle	Opus
Tárrega (con't)	Adeiu (Schubert)		
	Adelita!	Mazurka	
	<i>L' Africana (Meyerbeer)</i>		
	Alborada-Caprice		
	Allegretto (Beethoven)	from Symphony No. 7	
	Andante (Beethoven)	from Sonata No. 9	
	Andante (Haydn)		
	Andantino cantabile (Schumann)		
	Ase's Death (Grieg)	from Peer Gynt	
	Au Soir (Schumann)	from Op. 12	
	Berceuse (Schumann)		
	Canzonetta (Mendelssohn)		
	Capricho Árabe	Serenade	
	The Carnival of Venice	Grand Variations	
	La Cartagenera	on Popular Themes	
	Celebre Minueto (Bolzoni)		
	Chopin Preludes, Mazurka and Nocturne	Prelude Op. 28, No. 4	
		Prelude Op. 28, No. 6	
		Prelude Op. 28, No. 7	
		Prelude Op. 28, No. 20	
	Prelude Op. 28, No. 15		

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Composer	Title	Subtitle	Opus
Tárrega (con't)	Chopin Preludes, Mazurka and Nocturne (con't)	Mazurka Op. 38, No. 4	
		Nocturne Op. 2, No. 9	
	<b>Chorale (Handel)</b>		
	<b>El Columpio</b>		
	<b>Dance of the Sylphs (Berlioz) Version 1</b>	from The Damnation of Faust	
	<b>Dance of the Sylphs (Berlioz) Version 2</b>	from The Damnation of Faust	
	<b>Danza Odalisca</b>		
	<b>Danza Mora</b>		
	<b>Endecha-Oremus</b>	2 Preludes	
	<b>Estudio Brillante (Alard)</b>		
	<b>Feuilles Variees (Schumann)</b>		
	<b>Fugetta (Schumann)</b>		
	<b>Fugue (Schumann)</b>		
	<b>Fugue (Bach)</b>	from Violin Sonata No. 1	
	<b>Funeral March (Beethoven)</b>	from Sonata No. 12	
	<b>Grande serenade (Albeniz)</b>		
	<b>Gran Vals</b>		
	<b>Las Dos Hermanitas</b>	2 Waltzes	
	<b>Improvisation (Prudent)</b>		
	<b>Isabel (J. Strauss II)</b>	Waltz	
	<b>Jota on Popular Themes</b>		

## Classical Guitar Music, Vol. 2

Composer	Title	Subtitle	Opus
Tárrega (con't)	Lagrima	Prelude	
	Litanai (Schumann)		
	Largo (Beethoven)	from Sonata, Op. 7	
	Largo assai		
	Loure (Bach)		
	Malagueña	(Easy)	
	Marcha del Rey (Bizet)	from L'Arlesienne	
	Maria	Gavotte	
	Marieta!	Mazurka	
	La Mariposa	Study	
	Mazurka No. 22 (Chopin)		
	Mazurka		
	Mefistofele (Boito)		
	Minuet in D Major (Handel) Version 1		
	Minuet in D Major (Handel) Version 2		
Minuet in D Major (Haydn)			
Minuet (Schubert)	from Fantasy, Op. 78		
Minuet in E Major			
Minuet (Mozart)			
Minuet (Mozart)			
2 Minuets (Beethoven, Haydn)			

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Composer	Title	Subtitle	Opus	
Tárrega (con't)	<i>Moonlight Sonata</i> (Beethoven)			
	La Paloma			
	Pepita	Polka Mazurka		
	El Pobre Valbuena	Japanese Polka		
	12 Preludes for Guitar			
	Prelude in A Minor			
	Prelude on a Theme of Mendelssohn			
	El Ratón	Tango de la Cadera		
	Recuerdos de la Alhambra			
	Romance-Barcarolle (Mendelssohn)			
	Romance (Schumann, Op. 51)			
	Romanza sin palabras No. 6 (Mendelssohn)			
	Rosita	Polka		
	Saint Nicolas (Schumann)			
	Scherzo (Beethoven)	from Sonata, Op. 2		
	Sonata (Beethoven)	from Op. 13		
	<b>Sonata II (Bach)</b>			
		Staccato (Grieg)		
		Sueño	Mazurka	
		Sueño!	Study on the Tremolo	
	Sueño del inocente (Bizet)	from "La Arlesienne"		

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Composer	Title	Subtitle	Opus
Tárrega (con't)	Suspiro de Amor (Henselt)		
	Tango (Tolsa)		
	<i>Tannhäuser March (Wagner)</i>		
	<i>Tannhäuser Prelude (Wagner)</i>		
	Tema y Estudio de Concierto (Thalberg)		
	Variation (Beethoven)		
	El viajero solitario (Grieg)		
	Waltz		
	Waltz Op. 34, No. 2 (Chopin)		
	Las Dos Hermanitas (Waltz)		

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