



# Handel Major Choral Works

## Disk 1: Oratorios & Odes

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Welcome to the CD Sheet Music™ edition of Handel's Major Choral Works. We have made this Table of Contents as interactive as possible in order to make it easier to locate particular movements or sections of the **Oratorios and Odes** listed here. You will note that there are “**bookmarks**” on the left side of the screen. If you click on the bookmark for the **Title** of the composition (e.g. “**Acis and Galatea**”), you will be taken to that part of the **Table of Contents** in order to browse the sections of the composition. When you know the movement or section you would like to open (e.g. “**Act I, Sinfonia**”), clicking on either the **bookmark** or the **actual listing in the Table of Contents** will take you to the sheet music for that section. Once a music file is open, the “bookmarks” become the reference points for the entire composition, and also allow you to return to this Table of Contents. There is also a bookmark that takes you to an alphabetical listing of all of the works included here by title and by vocal type. These lists are for reference only and are not interactive.

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Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Acis and Galatea</b>	<b>Act I</b>		Contents			43	1
		1.	Sinfonia				3
		2.	Oh, the pleasure of the plains!		Chorus		8
		3.	Ye verdant plains and woody mountains	Recitative and Air	Soprano		18

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start	
Acis and Galatea	Act I	4.	Where shall I seek the charming fair?	Air	Tenor		23	
		5.	Stay, shepherd, stay!	Recitative and Air	Tenor		25	
		6.	Lo! Here my love!	Recitative and Air	Tenor		29	
		7.	Oh! Dids't thou know the pains of absent love	Recitative and Air	Soprano		32	
		8.	Happy, happy	Duet	Soprano, Tenor		36	
		9.	Happy, happy		Chorus		41	
		Act II	10.	Wretched lovers!		Chorus	68	1
		11.	O, rage	Recitative	Bass		16	
		12.	O ruddier than the cherry	Air	Bass		17	
	13.	Wither, fairest, art thou running	Recitative	Soprano, Bass		19		
	14.	Cease to beauty to be suing	Air	Bass		21		
	15.	Would you gain the tender creature	Air	Tenor		25		
	16.	His hideous love provokes my rage	Recitative and Air	Tenor		28		
	17.	Consider, fond shepherd	Air	Tenor		32		
	18.	Cease, oh cease, thou gentle youth	Recitative	Soprano		35		
	19.	The flocks shall leave the mountains	Trio	Soprano, Tenor, Bass		36		
	20.	Help, Galatea, help	Recitative	Tenor		41		
	21.	Mourn, all ye muses!		Chorus		42		

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Acis and Galatea</b>	<b>Act II</b>	22.	Must I my Acis still bemoan		Soprano, Chorus		48
		23.	Tis done	Recitative and Air	Soprano		56
		24.	Galatea, dry thy tears		Chorus		60
<b>Alexander's Feast</b>	<b>Part 1</b>		Contents			55	1
		1.	Overture				2
		2.	Tw'as at the royal feast, for Persia won	Recitative	Tenor		5
		3.	Happy, happy, happy pair!		Tenor, Chorus		6
		4.	Timotheus plac'd on high	Recitative	Tenor		13
		5.	The song began from Jove	Recitative	Soprano		13
		6.	The list'ning crowd admire the lofty sound		Chorus		14
		7.	With ravish'd ears	Air	Soprano		19
		8.	The praise of Bacchus	Recitative	Tenor		23
		9.	Bacchus, ever fair and young	Air	Tenor and Chorus		23
		10.	Sooth'd with the sound	Recitative	Soprano		30
		11.	He chose a mournful muse	Air	Soprano		30
		12.	He sung Darius great and good	Air	Soprano		31
		13.	With downcast looks	Recitative	Soprano		33
14.	Behold Darius, great and good		Chorus		33		

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Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
Alexander's Feast	Part 1	15.	The mighty master smiled to see	Recitative	Tenor		37
		16.	Softly sweet, in Lydian measure	Arioso	Soprano		37
		17.	War, he sung, is toil and trouble	Air	Soprano		39
		18.	The Prince, unable	Air	Soprano		42
		19.	The many rend the skies		Chorus		46
	Part 2	20.	Now strike the golden lyre again	Recitative	Tenor and Chorus	38	1
		21.	Break his bands of sleep asunder		Chorus		2
		22.	Revenge, revenge	Air	Bass		5
		23.	Behold a ghastly band	Air	Bass		8
		24.	Give the vengeance due	Recitative	Tenor		10
		25.	The princes applaud with a furious joy	Air	Tenor		11
		26.	Thais led the way	Air	Chorus, Soprano		14
		27.	Thus long ago	Recitative	Tenor		19
		28.	At last divine Cecilia came		Chorus		20
		29.	Let old Timotheus yield the prize	Recitative	Tenor, Chorus		25
30.	Your voices tune		Chorus		33		
Deborah	Part 1		Contents			72	1
		1.	Overture				5

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Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Deborah</b>	<b>Part 1</b>	2.	Immortal Lord of earth and skies		Double Chorus		9
		3.	O Barak, favour'd of the skies	Recitative	Soprano, Alto		27
		4.	Where do thy ardours raise me	Duet	Soprano, Alto		28
		5.	Forbear thy doubts, to arms away		Chorus		32
		6.	Since heav'n has thus His will express'd	Recitative	Alto		35
		7.	For ever to the voice of prayer		Chorus		35
		8.	By that adorable decree	Recitative	Soprano		37
		9.	O hear thy lowly servants' pray'r		Double Chorus		38
		10.	Ye sons of Israel, cease your tears	Recitative	Soprano		42
		11.	O blast with thy tremendous brow		Chorus		43
		12.	To whomso'er his fate the tyrant owes	Recitative	Alto		45
		13.	How lovely is the blooming fair	Air	Alto		45
		14.	O Deborah! Where'er I turn my eyes	Recitative	Soprano		47
		15.	Choirs of angels all around thee	Air	Soprano		48
		16.	My transports are too great to tell	Recitative	Soprano		51
		17.	To joy he brightens my despair	Air	Soprano		51

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Deborah</b>	<b>Part 1</b>	18.	Barak, my son, the joyful sound	Recitative	Bass		54
		19.	Awake the ardour of thy breast	Air	Bass		54
		20.	I go where heav'n and duty call	Recitative	Alto		57
		21.	All danger disdaining, for battle I glow	Air	Alto		57
		22.	Let thy deeds be glorious		Chorus		60
		23.	My charge is to declare	Recitative	Tenor		65
		24.	Despair all around them		Chorus		67
	25.	Allelujah		Chorus		70	
	<b>Part 2</b>	26.	See the proud chief		Chorus	62	1
		27.	That here rebellious arms I see	Recitative	Alto		11
		28.	At my feet extended low	Air	Alto		12
		29.	Go frown, barbarian, where thou art fear'd	Recitative	Soprano		14
		30.	In Jehovah's awful sight	Air	Soprano		15
		31.	Yes, how your God in wonders can excel	Recitative	Alto		16
	32.	Whilst you boast the wondrous story	Air	Alto		16	
	33.	Impious mortal, cease to brave us	Air	Alto		19	
	34.	Behold the nations all around	Recitative	Bass		20	

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Deborah</b>	<b>Part 2</b>	35.	O Baal! Monarch of the skies		Chorus		21
		36.	No more, ye infidels! No more	Recitative	Bass		26
		37.	Lord of eternity, who hast in store		Double Chorus		26
		38.	Plead thy just cause		Chorus		28
		39	By his great name	Recitative	Soprano		33
		40.	All your boast will end in woe		Soli, Chorus		33
		41.	Great prohetess, my soul's on fire	Recitative	Alto		41
		42.	In the battle fame pursuing	Air	Alto		41
		43.	The ardours warm the winter of my age	Recitative	Bass		45
		44.	Swift inundation of desolation	Air	Bass		46
		45.	Oh Judah, with what joy I see	Recitative	Soprano		48
		46.	No more disconsolate I'll mourn	Air	Soprano		48
		47.	Now, Jael, to thy tent retire	Recitative	Soprano		50
		48.	O the pleasure my soul is possessing	Air	Soprano		51
		49.	Barak, we now to battle go	Recitative	Soprano		53
		50.	Smiling freedom, lovely guest	Duet	Soprano, Alto		53
		51.	The great King of Kings		Chorus		57

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Deborah</b>	<b>Part 3</b>	52.	Now the proud insulting foe		Chorus	39	1
		53.	The haughty foe whose pride to heav'n did soar	Recitative	Soprano		6
		54.	How sweetly smiling peace descends	Air	Soprano		6
		55.	My pray'rs are heard	Recitative	Bass		8
		56.	Tears such as tender fathers shed	Air	Bass		8
		57.	O Deborah! My fears are o'er	Recitative	Soprano		9
		58.	Doleful tidings		Chorus		10
		59.	Our fears are now forever fled	Air	Soprano		12
		60.	I saw the tyrant breathless in her tent	Recitative	Alto		15
		61.	Tyrant, now no more we dread thee	Soprano	Air		17
		62.	If, Jael, I aright divine	Recitative	Soprano		20
		63.	The glorious sun shall cease to shed	Air	Soprano		20
		64.	May heav'n with kind profusion shed	Recitative	Alto		23
		65.	Low at her feet	Air	Alto		23
		66.	O great Jehovah! May Thy foes	Recitative	Soprano		25
		67.	Let our glad songs; allelujah		Double Chorus		26
<b>Esther</b>	<b>Part 1</b>		Contents			45	1

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Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Esther</b>	<b>Part 1</b>	1.	Overture				2
		2.	Tis nobler far to spare	Recitative	Tenor, Bass		8
		3.	Pluck root and branch	Air	Bass		9
		4.	Our souls with ardour glow	Recitative	Tenor		11
		5.	Shall we the God of Israel fear		Chorus		12
		6.	Now persecution	Recitative	Tenor		18
		7.	Tune your harps	Air	Tenor		18
		8.	Shall we of servitude complain		Chorus		21
		9.	Praise the Lord	Air	Soprano		25
		10.	O God, who from the sucklings' mouth	Recitative	Tenor		29
		11.	Sing songs of praise	Air	Tenor		30
		12.	How have our sins	Recitative	Alto		33
		13.	Methinks I hear	Recitative	Alto		33
		14.	Ye sons of Israel, mourn		Chorus		34
		15.	O Jordan, sacred tide; Ye sons of Israel, mourn	Air	Alto, Chorus		38
	<b>Part 2</b>	16.	Why sits that sorrow?	Recitative	Soprano	27	1
		17.	Dread not, righteous Queen	Air	Tenor		2
		18.	I go before the king	Recitative	Soprano		4
		19.	Tears, assist me	Air	Soprano		4
		20.	Save us, O Lord		Chorus		7

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start	
<b>Esther</b>	<b>Part 2</b>	21.	Who dares intrude	Recitative	Soprano, Tenor		9	
		22.	Who calls my parting soul	Duet	Soprano, Tenor		10	
		23.	O beauteous Queen	Air	Tenor		12	
		24.	If I find favour	Recitative	Soprano		16	
		25.	How can I stay	Air	Tenor		16	
		26.	With inward joy	Recitative	Tenor, Bass		19	
		27.	Virtue, truth, and innocence		Chorus		20	
		<b>Part 3</b>	28.	Jehovah crowned	Invocation	Alto	72	1
			29.	He comes		Chorus		3
			30.	Now, O Queen	Recitative	Soprano, Tenor		18
	31.	Turn not, O Queen	Recitative	Bass		20		
	32.	Flattering tongue, no more I hear thee	Air	Soprano		21		
	33.	Guards, seize the traitor	Recitative	Tenor		26		
	34.	How art thou fall'n	Air	Bass		26		
	35.	The Lord our enemy has slain		Chorus		30		
<b>The Choice of Hercules</b>	<b>Part 1</b>		Contents			50	1	
		1.	Symphony				2	
		2.	See Hercules	Recitative	Soprano		3	
		3.	Come, blooming boy	Air	Soprano		7	

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start	
<b>The Choice of Hercules</b>	<b>Part 1</b>	4.	There the brisk sparkling nectar	Air	Soprano		10	
		5.	While for thy arms that beauty glows		Soprano and Chorus		15	
		6.	Away mistaken wretch; This manly youth's exalted mind	Recitative and Air	Soprano		21	
		7.	Go, assert thy heav'nly race	Air	Soprano		30	
		8.	In peace and war; So shalt thou gain immortal praise	Recitative	Solo, Soprano, Chorus		36	
		9.	Turn thee, youth, to joy and love		Soprano, Chorus		41	
		<b>Part 2</b>	10.	Short is my way; Yet, can I hear that dulcet lay	Recitative and Air	Alto	60	1
		11.	Enjoy the sweet Elysian grove	Air	Tenor		5	
		12.	Oh, whither reason; Where shall I go	Recitative; Trio	Alto; Soprano I/II, Alto		10	
	13.	Mount, mount, the steep ascent	Recitative	Soprano		19		
	14.	Mount, mount, the steep ascent	Air	Soprano		20		
	15.	Arise, arise!		Chorus		23		
	16.	The sounds breathe fire celestial; Lead, Goddess, lead the way	Recitative and Air	Alto		33		
	17.	Virtue will place thee in the blest abode		Chorus		41		
	<b>Israel In Egypt</b>	<b>Part 1</b>		Contents			78	1

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start		
<b>Israel In Egypt</b>	<b>Part 1</b>	1.	Now there arose a new king	Recitative	Tenor		2		
		2.	And the children of Israel sigh'd		Double Chorus		2		
		3.	Then sent He Moses	Recitative	Tenor		14		
		4.	They loathed to drink		Chorus		14		
		5.	Their land brought forth frogs	Air	Alto		19		
		6.	He spake the word		Double Chorus		22		
		7.	He gave them hailstones		Double Chorus		31		
		8.	He sent a thick darkness		Chorus		40		
		9.	He smote all the first-born		Chorus		43		
		10.	But as for his people		Chorus		49		
		11.	Egypt was glad		Chorus		57		
		12.	He rebuked the Red Sea		Double Chorus		63		
		13.	He led them through the deep		Double Chorus		64		
		14.	But the waters overwhelmed their enemies		Chorus		71		
		15.	And Israel saw		Double Chorus		75		
		16.	And believed the Lord		Chorus		76		
			<b>Part 2</b>	17.	Moses, and the children of Israel		Double Chorus	61	1
				18.	I will sing unto the Lord		Double Chorus		3

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Israel In Egypt</b>	<b>Part 2</b>	19.	The Lord is my strength	Duet	Soprano I/II		15
		20.	He is my God		Double Chorus		20
		21.	And I will exalt him		Chorus		21
		22.	The Lord is a man of war	Duet	Bass I/II		26
		23.	The depths have cover'd them		Double Chorus		35
		24.	Thy right hand, O Lord		Double Chorus		38
		25.	And in the greatness		Double Chorus		46
		26.	Thou sentest forth Thy wrath		Double Chorus		47
		27.	And with the blast		Chorus		55
		28.	The enemy said	Air	Tenor	57	1
		29.	Thou didst blow	Air	Soprano		5
		30.	Who is like unto Thee?		Double Chorus		8
		31.	The earth swallowed them		Double Chorus		9
		32.	Thou, in Thy mercy	Duet	Alto, Tenor		13
		33.	The people shall hear		Double Chorus		18
		34.	Thou shalt bring them in	Air	Alto		34
		35.	The Lord shall reign		Double Chorus		37
		36.	For the horse of Pharaoh	Recitative	Tenor		39

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Israel In Egypt</b>	<b>Part 2</b>	37.	The Lord shall reign		Double Chorus		39
		38.	And Miriam, the Prophetess	Recitative	Tenor		41
		39.	Sing ye to the Lord		Soprano Solo and Double Chorus		42
<b>Jephtha</b>	<b>Part 1</b>	1.	Overture			70	1
		2.	It must be so	Recitative	Bass		5
		3.	Pour forth no more unheeded pray'rs	Air	Bass		6
		4.	No more to Ammon's god and king		Chorus		11
		5.	But Jephtha comes	Recitative	Tenor and Bass		18
		6.	Virtue my soul shall still embrace	Air	Tenor		19
		7.	'Twill be a painful separation	Recitative	Mezzo-soprano		22
		8.	In gentle murmurs will I mourn	Air	Mezzo-soprano		22
		9.	Happy this embassy	Recitative	Alto		26
		10.	Dull delay, in piercing anguish	Air	Alto		27
		11.	Ill suits the voice of love	Recitative	Soprano		29
		12.	Take the heart you fondly gave	Air	Soprano		30
		13.	I go, my soul inspir'd	Recitative	Alto		33

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Jephtha</b>	<b>Part 1</b>	14.	These labours past	Duet	Soprano, Alto		33
		15.	What mean these doubtful fancies	Recitative	Tenor		40
		16.	If, Lord, sustain'd by Thy almighty pow'r	Recitative	Tenor		41
		17.	Tis said	Recitative	Tenor		41
		18.	O God, behold our sore distress		Chorus		42
		19.	Some dire event	Recitative	Mezzo- soprano		49
		20.	Scenes of horror, scenes of woe	Air	Mezzo- soprano		49
		21.	Say, my dear mother	Recitative	Soprano		54
		22.	The smiling dawn of happy days	Air	Soprano		55
		23.	Such, Jephtha	Recitative	Tenor, Bass		57
		24.	When loud his voice in thunder spoke		Chorus		58
	<b>Part 2</b>	25.	Glad tidings of great joy	Recitative	Alto	68	1
		26.	Cherub and seraphim		Chorus		3
		27.	Up the dreadful steep ascending	Air	Alto		12
		28.	Tis well	Recitative	Soprano		16
		29.	Tune the soft melodious lute	Air	Soprano		16
		30.	Again heav'n smiles	Recitative	Bass		19
		31.	Freedom now once more possessing	Air	Bass		19

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Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Jephtha</b>	<b>Part 2</b>	32.	Zebul, thy deeds were valiant	Recitative	Tenor		23
		33.	His mighty arm	Air	Tenor		23
		34.	In glory high		Chorus		29
		35.	Symphony				35
		36.	Hail, glorious conqueror!	Recitative	Soprano		35
		37.	Welcome as the cheerful light	Air	Soprano		36
		38.	Welcome thou, whose deeds conspire		Soprano I/II, Chorus		39
		39	Horror! Confusion!	Recitative	Tenor		41
		40.	Open thy marble jaws	Air	Tenor		41
		41.	Why is my brother thus afflicted?	Recitative	Bass		44
		42.	First perish thou	Recitative	Mezzo-soprano		45
		43.	If such thy cruel purpose	Recitative	Alto		48
		44.	On me let blind mistaken zeal	Air	Alto		48
		45.	O spare your daughter	Quartet	Mezzo-soprano, Alto, Tenor, Bass		51
		46.	Such news flies swiftly	Recitative	Soprano		55
		47.	For joys so vast	Recitative	Soprano		55
		48.	Happy they	Air	Soprano		56
		49.	Deeper and deeper still	Recitative	Tenor		57

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Jephtha</b>		50.	How dark, O Lord, are Thy decrees		Chorus		59
	<b>Part 3</b>	51.	Hide thou thy hated beams	Recitative	Tenor	55	1
		52.	A father, off'ring up his only child	Recitative	Tenor		2
		53.	Waft her, angels	Air	Tenor		3
		54.	Ye sacred priests	Recitative	Soprano		5
		55.	Farewell, ye limpid springs	Air	Soprano		5
		56.	Doubtful fear		Chorus		9
		57.	Sinfonia				14
		58.	Rise, Jephtha	Recitative	Soprano		15
		59.	Happy, Iphis, shalt thou live	Air	Soprano		16
		60.	Forever blessed be Thy holy name		Song, Tenor		21
		61.	Theme sublime of endless praise		Chorus		22
		62.	Let me congratulate	Recitative	Bass		29
		63.	Laud her, all ye virgin train		Song, Bass		29
		64.	O let me fold thee	Recitative	Mezzo-soprano		31
		65.	Sweet as sight to the blind	Air	Mezzo-soprano		31
		66.	With transport, Iphis	Recitative	Alto		34
		67.	Tis heav'n's all-ruling power	Air	Alto		34
		68.	My faithful Hamor	Recitative	Soprano		38

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Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Jephtha</b>	<b>Part 3</b>	69.	Freely I to heav'n resign	Duet	Soprano, Alto		38
		70.	All that is in Hamor mine	Quintet	Soprano, Mezzo- soprano, Alto, Tenor Bass		43
		71.	Ye house of Gilead		Chorus		48
<b>Joshua</b>	<b>Part 1</b>		Contents			62	1
		1.	Introduction				2
		2.	Ye sons of Israel		Chorus		3
		3.	Behold, my friends	Recitative	Tenor and Bass		13
		5.	Matrons and virgins	Recitative	Soprano		14
		6.	Oh! Who can tell?	Air	Soprano		15
		7.	Caleb, attend to all I now prescribe	Recitative	Tenor		21
		8.	To long posterity		Tenor and Chorus		22
		9.	So long the memory	Recitative	Tenor		27
		11.	But who is he?	Recitative	Alto		27
		12.	Awful pleasing being, say	Air	Alto		28
		13.	Joshua, I come commision'd	Recitative	Tenor or boy Soprano		31
		14.	Leader of Israel	Recitative	Tenor or boy Soprano		31
		15.	To give command	Recitative	Tenor		33
		16.	Haste, Israel, haste	Air	Tenor		33

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Joshua</b>	<b>Part 1</b>	17.	The Lord commands		Chorus		38
		18.	In these blest scenes	Recitative	Soprano, Alto		43
		19.	Tis Achsah's voice	Recitative	Soprano, Alto		45
		20.	Hail, lovely virgin	Air	Soprano, Alto		45
		21.	Hark, hark! 'tis the linnet	Air	Soprano		46
		22.	O Achsah, form'd for ev'ry chaste delight	Recitative	Alto		52
		23.	Our limpid streams	Duet	Soprano, Alto		53
		24.	The trumpet calls	Recitative	Alto		58
		25.	May all the host of heav'n		Chorus		59
	<b>Part 2</b>	26.	Tis well	Recitative	Tenor	53	1
		27.	March				2
		28.	Glory to God		Tenor, Chorus		3
		29.	The walls are levell'd	Recitative	Bass		15
		30.	See, the raging flames arise	Air	Bass		16
		32.	Let all the seed of Abrah'm	Recitative	Tenor		20
		33.	Almighty ruler of the skies		Tenor, Chorus		21
		34.	Joshua, the men	Recitative	Bass		26
		35.	How soon our tow'ring hopes are cross'd		Chorus		27

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Joshua</b>	<b>Part 2</b>	36.	Whence this dejection	Recitative	Tenor		30
		37.	With redoubled rage return	Air	Tenor		31
		38.	We with redoubled rage		Chorus		35
		39	Now give the army breath	Recitative	Alto		39
		40.	Heroes, when with glory burning	Air	Alto		40
		45.	Brethren and friends	Recitative	Tenor		45
		46.	Sinfonia				46
		47.	Thus far our cause	Recitative	Bass		47
		48.	Trumpet flourish				47
		49.	O thou bright orb		Tenor, Chorus		48
	<b>Part 3</b>	50.	Hail! Mighty Joshua		Chorus	39	1
		51.	Happy, oh, thrice happy	Air	Soprano		10
		52.	Caleb, for holy Eleazer send	Recitative	Tenor and Bass		14
		53.	Shall I in Mamre's fertile plain	Air	Bass		17
		54.	For all these mercies we will sing		Chorus		19
		55.	O Caleb, fear'd by foes	Recitative	Alto, Bass		22
		57.	Father of mercy		Chorus		24
		58.	In bloom of youth	Recitative	Tenor		26
		59.	See the conqu'ring hero comes	Trio	Soprano I/II, Alto, Chorus		27

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Joshua</b>	<b>Part 3</b>	60.	Welcome, my son	Recitative	Soprano, Alto, Bass		30
		61.	Oh! Had I Jubal's lyre	Air	Soprano		31
		64.	While lawless tyrants	Recitative	Bass		35
		65.	The great Jehovah		Chorus		36
		<b>Judas Maccabaeus</b>	<b>Part 1</b>	1.	Overture		
	2.	Mourn, ye afflicted children			Chorus		5
	3.	From this dread scene		Duet	Soprano, Alto		12
	4.	For Sion lamentation make			Chorus		17
	5.	Not vain is all this storm of grief		Recitative	Bass		21
	6.	Pious orgies, pious airs		Air	Bass		22
	7.	O Father, whose almighty pow'r			Chorus		25
	8.	I feel the Deity within		Recitative	Bass		32
	9.	Arm, arm, ye brave!		Air	Bass, Chorus		34
	10.	Tis well, my friends!		Recitative	Tenor		41
	11.	Call forth thy pow'rs, my soul; Lead on, lead on		Air	Tenor, Chorus		42
	12.	To Heav'n's almighty King we kneel		Recitative	Soprano		50
	13.	O liberty, thou choicest treasure; Come ever-smiling liberty		Duet, Air	Soprano, Alto		51

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start	
<b>Judas Maccabaeus</b>	<b>Part 1</b>	14.	My zealous father, now at rest	Recitative	Tenor		56	
		15.	Disdainful of danger	Trio	Alto, Tenor, Bass, Chorus		58	
		16.	Haste ye, my brethren	Recitative	Bass		65	
		17.	Hear us, O Lord		Chorus		65	
		<b>Part 2</b>	18.	Fall'n is the foe		Chorus	71	1
			19.	Sion, now her head shall raise	Duet	Soprano, Tenor, Chorus		14
			20.	Oh, let eternal honours	Recitative	Soprano		24
	21.		From mighty kings he took the spoil	Air	Soprano		25	
	22.		Hail, Judea, happy land	Duet	Soprano, Tenor, Chorus		29	
	23.		Thanks to my brethren!	Recitative	Tenor		34	
	24.		How vain is man	Air	Tenor		35	
	25.		Oh Judas, oh my brethren	Recitative	Bass		41	
	26.		Ah! wretched, wretched Israel!	Air	Soprano, Chorus		43	
	27.		My arms!	Recitative	Tenor		50	
	28.		Sound an alarm!	Air	Tenor, Chorus		51	
	29.		Enough! To Heav'n we leave the rest	Recitative	Bass		60	
	30.		We never will bow down		Chorus		61	

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start		
<b>Judas Maccabaeus</b>	<b>Part 3</b>	31.	Father of Heav'n	Air	Alto	52	1		
		32.	Oh grant it, Heav'n	Recitative	Soprano		6		
		33.	So shall the lute and harp awake	Air	Soprano		7		
		34.	From Capharsalama on eagle wings I fly	Recitative	Bass		13		
		35.	See, the conqu'ring hero comes!		Childrens' Chorus and full Chorus		14		
		36.	March				20		
		37.	Sing unto the Lord		Chorus		22		
		38.	Sweet flow the strains	Recitative	Tenor		31		
		39.	No unhallowed desire	Air	Tenor		31		
		40.	O lovely peace	Duet	Soprano, Alto		35		
		41.	Rejoice, oh Judah!	Air	Bass, Chorus		43		
		<b>Messiah</b>	<b>Part 1</b>		Contents			104	1
				1.	Overture				4
2.	Comfort ye my people			Recitative	Tenor		8		
3.	Every valley shall be exalted			Air	Tenor		11		
4.	And the glory of the Lord				Chorus		17		
5.	Thus saith the Lord			Recitative	Bass		25		
6.	But who may abide the day of his coming?			Air	Bass		28		

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Messiah</b>	<b>Part 1</b>	7.	And he shall purify		Chorus		37
		8.	Behold! a virgin shall conceive	Recitative	Alto		48
		9.	O thou that tellest good tidings to Zion	Chorus	Alto		48
		10.	For behold, darkness shall cover the earth	Recitative	Bass		61
		11.	The people that walked in darkness	Air	Bass		63
		12.	For unto us a child is born		Chorus		67
		13.	Pastoral Symphony				78
		14.	There were shepherds abiding in the field; and lo! The angel of the Lord came upon them	Recitative	Soprano		80
		15.	And the angel said unto them	Recitative	Soprano		81
		16.	And suddenly there was with the angel	Recitative	Soprano		82
		17.	Glory to God		Chorus		83
		18.	Rejoice greatly, O daughter of Zion!	Air	Soprano		88
		19.	Then shall the eyes of the blind be opened	Recitative	Alto		95
		20.	He shall feed his flock like a shepherd	Air	Alto		95
		21.	His yoke is easy, and His burthen is light		Chorus		99
	<b>Part 2</b>	22.	Behold the Lamb of God		Chorus	100	1

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Messiah</b>	<b>Part 2</b>	23.	He was despised	Air	Alto		5
		24.	Surely He hath borne our griefs		Chorus		10
		25.	And with his stripes we are healed		Chorus		14
		26.	And we like sheep have gone astray		Chorus		19
		27.	All they that see Him, laugh Him to scorn	Recitative	Tenor		28
		28.	He trusted in God that he would deliver him		Chorus		29
		29.	Thy rebuke hath broken His heart	Recitative	Tenor		36
		30.	Behold, and see if there be any sorrow	Air	Tenor		37
		31.	He was cut off out of the land of the living	Recitative	Tenor		38
		32.	But thou didst not leave His soul in hell	Air	Tenor		38
		33.	Lift up your heads, O ye gates		Chorus		41
		34.	Unto which of the angels said He	Recitative	Tenor		50
		35.	Let all the angels of God worship Him		Chorus		50
		36.	Thou art gone up on high	Air	Bass		55
		37.	The Lord gave the word		Chorus		60
		38.	How beautiful are the feet of them	Air	Soprano		64

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start	
<b>Messiah</b>	<b>Part 2</b>	39	Their sound is gone out into all the lands		Chorus		66	
		40.	Why do the nations so furiously rage together?	Air	Bass		71	
		41.	Let us break their bonds asunder		Chorus		79	
		42.	He that dwelleth in heaven	Recitative	Tenor		86	
		43.	Thou shalt break them	Air	Tenor		86	
		44.	Hallelujah!		Chorus		90	
		<b>Part 3</b>	45.	I know that my Redeemer liveth	Air	Soprano	49	1
			46.	Since by man came death		Chorus		7
			47.	Behold, I tell you a mystery	Recitative	Bass		11
			48.	The trumpet shall sound	Air	Bass		11
	49.		Then shall be brought to pass	Recitative	Alto		19	
		50.	O death, where is thy sting?	Duet	Alto, Tenor		19	
		51.	But thanks be to God		Chorus		22	
		52.	If God be for us, who can be against us?	Air	Soprano		28	
		53.	Worthy is the Lamb that was slain		Chorus		34	
<b>Ode on St. Cecelia's Day</b>			Contents			69	1	
		1.	Overture				2	
		2.	From harmony	Recitative	Tenor		7	

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start	
<b>Ode on St. Cecilia's Day</b>		3.	When nature	Recitative	Tenor		8	
		4.	From harmony		Chorus		11	
		5.	What passion cannot music raise and quell?	Air	Soprano		20	
		6.	The trumpet's loud clangour		Tenor, Chorus		26	
		7.	March				34	
		8.	The soft complaining flute	Air	Soprano		35	
		9.	Sharp violins proclaim	Air	Tenor		40	
		10.	But oh! What art can teach	Air	Soprano		47	
		11.	Orpheus could lead the savage race	Air	Soprano		49	
		12.	But bright Cecilia	Recitative	Soprano		52	
		13.	As from the power of sacred lays		Soprano and Chorus		52	
	<b>Samson</b>	<b>Part 1</b>		Contents			60	1
				1.	Overture			
			2.	This day, a solemn feast	Recitative	Tenor		8
			3.	Awake the trumpet's lofty sound		Chorus		9
			4.	Ye men of Gaza	Air	Soprano		15
			5.	Awake the trumpet's lofty sound		Chorus		20
			9.	Why be an angel	Recitative	Tenor		21
	13.	Matchless in might	Recitative	Alto		22		

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start	
<b>Samson</b>	<b>Part 1</b>	14.	Total eclipse	Air	Tenor		23	
		16.	O first-created beam		Chorus		25	
		17.	Brethren and men of Dan	Recitative	Alto, Bass		32	
		20.	The good we wish for	Recitative	Bass		32	
		21.	Thy glorious deeds	Air	Bass		34	
		22.	Justly these evils	Recitative	Tenor		38	
		23.	My grief for this	Recitative	Tenor		39	
		24.	Why does the God of Israel sleep	Air	Tenor		40	
		26.	Then shall they know		Chorus		49	
		27.	For thee, my dearest son	Recitative	Bass		54	
		28.	My genial spirits droop	Recitative	Tenor		55	
		31.	Then round about the starry throne		Chorus		56	
		<b>Part 2</b>	34.	My evils hopeless are	Recitative	Tenor	66	1
			35.	Return, return, O God of Hosts	Air	Alto		1
			36.	To dust his glory they would tread		Alto solo, Chorus		5
	37.	But who is this?	Recitative	Alto, Tenor		10		
	38.	With plaintive notes	Air	Soprano		11		
	43.	My faith and truth		Solo, Soprano		14		

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Samson</b>	<b>Part 2</b>	44.	Her faith and truth		Chorus (Soprano and Alto only)		17
		50.	Ne'er think of that	Recitative	Alto		19
		51.	Traitor to love	Duet	Soprano, Tenor		20
		54.	Favor'd of heaven	Recitative	Tenor		24
		55.	To man God's universal law		Chorus		24
		56.	No words of peace	Recitative	Alto, Tenor, Bass		32
		57.	Honor and arms	Air	Bass		34
		60.	Cam'st thou for this	Recitative	Tenor		39
		61.	Go, baffled coward, go	Duet	Alto, Bass		40
		62.	Here lies the proof	Recitative	Alto		45
		63.	Hear, Jacob's God		Chorus		46
		64.	Dragon, arise!	Recitative	Bass		51
		66.	To song and dance		Chorus		52
		67.	Fix'd in His everlasting seat		Chorus (soli)		59
	<b>Part 3</b>	68.	More trouble is behind	Recitative	Alto, Tenor, Bass	66	1
		69.	Presuming slave	Air	Bass		3
		70.	Consider, Samson	Recitative	Alto and Tenor		6
		71.	With thunder arm'd		Chorus		7

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Samson</b>	<b>Part 3</b>	72.	Be of good courage	Recitative	Alto, Tenor, Bass		12
		73.	Thus when the sun	Air	Tenor		14
		74.	With might endued	Recitative	Alto		17
		75.	The Holy One of Israel	Air	Alto		18
		76.	To fame immortal go		Chorus		20
		77.	Old Manoah, with youthful steps	Recitative	Alto, Bass		23
		78.	Great Dagon has subdued our foe	Air	Soprano		24
		79.	Great Dagon has subdued our foe		Chorus		27
		80.	What noise of joy was that?	Recitative	Alto, Bass		33
		81.	How willing my paternal love	Air	Bass		34
		82.	Your hopes of his delivery	Recitative	Alto, Bass		36
		83.	Sinfonia				36
		84.	Heaven! What noise?	Recitative	Bass		36
		85.	Hear us, our God		Chorus		37
		86.	Where shall I run	Recitative	Alto, Tenor		41
		87.	Ye sons of Israel	Air	Alto		42
		88.	Weep Israel, weep		Chorus		44
		90.	Dead-march				46
		91.	Dead-march No. 2 (from Saul)				47

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Samson</b>	<b>Part 3</b>	93.	Glorious hero		Soli, Chorus		49
		94.	Come, come: no time for lamentation now	Recitative	Bass		54
		95.	Let the bright Seraphim	Air	Soprano		54
		96.	Let their celestial concerts all unite		Chorus		59
<b>Saul</b>	<b>Part 1</b>	1.	Overture			71	1
		2.	How excellent Thy name		Chorus		12
		3.	An infant rais'd	Air	Soprano		18
		4.	Along the monster atheist strode	Trio	Alto, Tenor, Bass		19
		5.	The youth inspir'd		Chorus		21
		6.	Our fainting courage soon restored		Chorus		22
		7.	How excellent Thy name; Hallelujah		Chorus		27
		10.	Behold, O king	Recitative	Tenor, Bass		33
		11.	O king, your favours	Air	Alto		34
		12.	Oh, early piety	Recitative	Tenor		36
		18.	Thou, Merab, first in birth	Recitative	Bass		36
		19.	My soul rejects the thought with scorn	Air	Soprano		37
		20.	See, with what a scornful air	Air	Soprano		39
		21.	Sinfonia				42
		22.	Already see the daughters of the land	Recitative	Soprano		43

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start		
<b>Saul</b>	<b>Part 1</b>	23.	Welcome, welcome, mighty king!		Chorus		43		
		24.	What do I hear	Recitative	Bass		47		
		25.	David his ten thousand slew		Chorus		47		
		26.	To him ten thousands	Recitative	Bass		49		
		27.	With rage I shall burst	Air	Bass		49		
		28.	Imprudent women	Recitative	Tenor		52		
		29.	Fell rage and black despair	Air	Soprano		53		
		30.	Rack'd with infernal pains	Recitative	Tenor		55		
		31.	O Lord, whose mercies	Air	Soprano		56		
		33.	Tis all in vain	Recitative	Tenor		58		
		34.	A serpent, in my bosom warm'd	Air	Bass		59		
		35.	Has he escap'd my rage?	Recitative	Bass		62		
		37.	O filial piety	Recitative	Tenor		63		
		38.	No, no, cruel father, no!	Air	Tenor		64		
		40.	Preserve him for the glory of thy name		Chorus		66		
			<b>Part 2</b>	41.	Envy, eldest born of hell		Chorus	39	1
				46.	Hast thou obeyed my orders	Recitative	Bass		6
				47.	Sin not, O king	Air	Tenor		7
				48.	As great Jehovah lives	Air	Bass, Tenor		8
				49.	Wisest and greatest of his kind	Air	Tenor		11

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Saul</b>	<b>Part 2</b>	50.	Appear, my friend	Recitative	Tenor, Bass		12
		53.	A father's will has authorized my love	Recitative	Soprano		13
		54.	O fairest of ten thousand fair	Duet	Soprano, Alto		14
		55.	Is there a man		Chorus		17
		57.	Thy father is as cruel and as false	Recitative	Alto		20
		58.	At persecution I can laugh	Duet	Soprano, Alto		21
		59.	Whom dost thou seek?	Recitative	Soprano, Bass		23
		60.	No, no, let the guilty tremble	Air	Soprano		24
		63.	Sinfonia				26
		64.	The time at length is come	Recitative	Bass		28
		65.	Where is the son of Jesse	Recitative	Tenor, Bass		28
		66.	O fatal consequence of rage		Chorus		30
	<b>Part 3</b>	67.	Wretch that I am	Recitative	Bass	47	1
		68.	Tis said, here lives a woman	Recitative	Bass		3
		69.	With me what wouldst thou	Recitative	Soprano, Bass		4
		70.	Infernal spirits	Air	Soprano		5
		71.	Why hast thou forced me?	Recitative	Tenor, Bass		6
		72.	Sinfonia				9
		73.	Whence com'st thou?	Recitative	Alto, Tenor		10

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Saul</b>	<b>Part 3</b>	74.	Impious wretch	Air	Alto		12
		75.	Dead March				14
		76.	Mourn, Israel		Chorus		15
		77.	Oh, let it not in Gath be heard	Air	Tenor		19
		79.	Brave Jonathan his bow ne'er drew	Air	Alto		20
		80.	Eagles were not so swift as they		Chorus		22
		81.	In sweetest harmony they lived	Air	Soprano		23
		82.	O fatal day!		Chorus and Alto		26
		83.	Ye men of Judah, weep no more	Recitative	Tenor		32
		84.	Gird on thy sword		Chorus		33
<b>Semele</b>	<b>Act I</b>		Contents			45	1
		1.	Overture				2
		2.	Behold! Auspicious flames arise	Recitative	Alto		8
		3.	Lucky omens		Chorus		9
		4.	Ah me; Oh Jove!	Recitative and Air	Soprano		18
		5.	Avert these omens, all ye pow'rs		Chorus		21
		6.	Again auspicious flames arise	Recitative	Bass		28
		7.	Cease, cease your vows		Chorus		29

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Semele</b>	<b>Act I</b>	8.	Wing'd with our fears	Recitative	Bass		31
		9.	Hail, Cadmus, hail		Chorus		33
		10.	Endless pleasure, endless love	Air	Soprano, Chorus		38
	<b>Act II</b>	11.	Sinfonia			31	1
		12.	Awake, Saturnia	Recitative	Mezzo-soprano		4
		13.	Hence, Iris, hence away	Air	Mezzo-soprano		7
		14.	O sleep, why dost thou leave me?	Air	Soprano		10
		15.	You are mortal	Recitative	Tenor		12
		16.	Now love, that everlasting boy		Chorus		12
		17.	By my command	Recitative	Tenor		19
		18.	Where'er you walk	Air	Tenor		20
		19.	Dear sister, how was your passage hither?	Recitative	Soprano		22
		20.	But hark! The heavenly spirit turns round	Air	Mezzo-soprano		23
		21.	Bless the glad earth with heavenly lays		Chorus		25
	<b>Act III</b>	22.	Introduction			53	1
		23.	Somnus, awake!	Recitative	Soprano and Mezzo-soprano		1
		24.	Leave me, loathsome light	Air	Bass		2

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Semele</b>	<b>Act III</b>	25.	Dull god, canst thou attend	Recitative	Soprano and Mezzo-soprano		4
		26.	More sweet is that name	Air	Bass		5
		27.	My will obey	Recitative	Mezzo-soprano		8
		28.	Thus shap'd like Ino	Recitative	Soprano and Mezzo-soprano		9
		29.	Be wise, as you are beautiful	Recitative	Mezzo-soprano		10
		30.	Thus let me thanks be paid	Air	Soprano		12
		31.	Rich odours fill the fragrant air	Recitative	Soprano and Mezzo-soprano		14
		32.	Lay your doubts and fears aside	Air	Tenor		15
		33.	Oh, Semele	Recitative	Tenor		18
		34.	How engaging, how endearing		Chorus		19
		35.	I ever am granting	Air	Soprano		23
		36.	Speak your desire	Recitative	Tenor		26
		37.	You'll grant what I require?	Recitative	Soprano and Tenor		27
		38.	Ah! Take heed what you press	Air	Tenor		27
		39.	No, no, I'll take no less	Air	Soprano		30
		40.	Ah! Whither is she gone	Recitative	Tenor		36

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Semele</b>	<b>Act III</b>	41.	Ah me! Too late I now repent	Recitative	Soprano		38
		42.	Oh, terror and astonishment		Chorus		40
		43.	Apollo comes!	Recitative	Tenor		45
		44.	Happy, happy shall we be!		Chorus		46
<b>Solomon</b>	<b>Part 1</b>	1.	Overture			68	1
		2.	Your harps and cymbals sound		Double Chorus		7
		3.	Praise ye the Lord for all his mercies past	Air	Bass		20
		4.	With pious heart, and holy tongue		Double Chorus		25
		5.	Almighty pow'r, who rul'st the earth and skies	Recitative	Alto		38
		6.	Imperial Solomon, thy pray'rs are heard	Recitative	Tenor		40
		7.	Sacred raptures cheer my breast	Air	Tenor		41
		8.	Throughout the land Jehovah's praise record		Double Chorus		48
		9.	Bless'd be the Lord, who look'd with gracious eyes	Recitative	Alto		54
		10.	What though I trace each herb and flow'r	Air	Alto		54
		11.	And see my queen, my wedded love	Recitative	Alto		58
		20.	With thee th'unshelter'd moor I'd tread	Air	Soprano		59
		21.	Search round the world	Recitative	Tenor		60

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Solomon</b>		22.	May no rash intruder disturb their soft hours		Double Chorus		61
	<b>Part 2</b>	23.	From the censer curling rise		Double Chorus	56	1
		28.	My sovereign liege, two women stand	Recitative	Tenor		20
		29.	Words are weak to paint my fears	Trio, Air	Soprano, Mezzo- soprano, Alto		22
		30.	What says the other to th'imputed charge	Recitative	Soprano, Alto		29
		31.	Thy sentence, great King	Air	Soprano		30
		32.	Withhold, withhold the executing hand!	Recitative	Soprano		34
		33.	Can I see my infant gored	Air	Soprano		35
		34.	Israel, attend	Recitative	Alto		37
		36.	From the east unto the west		Chorus		38
		37.	From morn to eve	Recitative	Tenor		46
		38.	See the tall palm	Air	Alto		46
		41.	Swell, swell the full chorus		Chorus		51
	<b>Part 3</b>	42.	Sinfonia			73	1
		43.	From Arabia's spicy shores	Recitative	Soprano, Alto		6
		44.	Ev'ry sight these eyes behold	Air	Soprano		7
		45.	Sweep, sweep the string	Recitative	Alto		13

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Solomon</b>	<b>Part 3</b>	46.	Music, spread thy voice around	Air	Alto, Chorus		14
		47.	Now a different measure try; Shake the dome	Air	Alto, Double Chorus		22
		48.	Then at once from rage remove	Recitative	Alto		29
		49.	Draw the tear from hopeless love		Chorus		29
		50.	Next the tortur'd soul release	Recitative	Alto		33
		51.	Thus rolling surges rise	Air	Alto, Chorus		33
		54.	Thrice happy king	Recitative	Tenor		41
		55.	Golden columns, fair and bright	Air	Tenor		42
		56.	Praise the Lord with harp and tongue!		Double Chorus		47
		61.	Adieu, fair queen	Recitative	Alto		62
		62.	Ev'ry joy that wisdom knows	Duet	Soprano, Alto		62
		63.	The name of the wicked		Double Chorus		66
<b>Theodora</b>	<b>Act I</b>		Contents			97	1
		1.	Overture				2
		2.	Tis Dioclesian's natal day	Recitative	Bass		9
		3.	Go, my faithful soldier	Air	Bass		9
		4.	And draw a blessing down		Chorus		13
		5.	Vouchsafe, dread Sir	Recitative	Alto and Bass		22

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Theodora</b>	<b>Act I</b>	6.	Racks, gibbets, sword and fire	Air	Bass		23
		7.	Forever thus stands fix'd the doom		Chorus		28
		8.	Most cruel edict!	Recitative	Alto		35
		9.	The raptur'd soul	Air	Alto		35
		10.	I know thy virtues	Recitative	Tenor		42
		11.	Descend, kind pity	Air	Tenor		43
		12.	Though hard, my friends	Recitative	Soprano		49
		13.	Fond, flatt'ring world, adieu!	Air	Soprano		50
		14.	Oh bright example of all goodness!	Recitative	Mezzo-soprano		53
		15.	Bane of virtue, nurse of passions	Air	Mezzo-soprano		53
		16.	Come, mighty Father		Chorus		58
		17.	Fly, fly my brethren!	Recitative	Mezzo-soprano and Tenor		66
		18.	As with rosy steps	Air	Mezzo-soprano		67
		19.	All pow'r in heaven above		Chorus		71
		20.	Mistaken wretches!	Recitative	Tenor		77
		21.	Dread the fruits of Christian folly	Air	Tenor		78
		22.	Deluded mortal!	Recitative	Soprano		81
		23.	Oh worse than death indeed!	Recitative	Soprano		82

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Theodora</b>	<b>Act I</b>	24.	Angels ever bright and fair	Air	Soprano		82
		25.	Unhappy, happy crew!	Recitative	Mezzo-soprano and Alto		84
		26.	Kind heaven	Air	Alto		85
		27.	Oh love, how great thy pow'r!	Recitative	Mezzo-soprano		89
		28.	Go, gen'rous pious youth		Chorus		90
	<b>Act II</b>	29.	Ye men of Antioch	Recitative	Bass	64	1
		30.	Queen of summer, queen of love		Chorus		1
		31.	Wide spread his name	Air	Bass		3
		32.	Return, Septimus	Recitative	Bass		7
		33.	Venus laughing from the skies		Chorus		7
		34.	Symphony				12
		35.	Oh thou bright sun	Recitative	Soprano		13
		36.	With darkness deep, as is my woe	Air	Soprano		13
		37.	Symphony				16
		38.	But why art thou disquieted	Recitative	Soprano		17
		39.	Oh that I on wings could rise	Air	Soprano		17
		40.	Long have I known	Recitative	Alto, Tenor		21
		41.	Though the honours	Air	Tenor		22
		42.	Oh save her then	Recitative	Alto, Tenor		31

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Theodora</b>	<b>Act II</b>	43.	Deeds of kindness to display	Air	Alto		31
		44.	The clouds begin to veil	Recitative	Mezzo-soprano		35
		45.	Defend her Heaven	Air	Mezzo-soprano		35
		46.	Or lull'd with grief	Recitative	Alto		40
		47.	Sweet rose and lily	Air	Alto		40
		48.	Oh save me, Heaven	Recitative	Soprano, Alto		44
		49.	The pilgrim's home	Air	Soprano		45
		50.	Forbid it, Heaven	Recitative	Alto		47
		51.	Ah! What is liberty or life to me	Recitative	Soprano, Alto		47
		52.	To thee, to thee	Duet	Soprano, Alto		48
		53.	Tis night	Recitative	Mezzo-soprano		55
		54.	He saw the lovely youth		Chorus		55
	<b>Act III</b>	55.	Lord, to Thee	Air	Mezzo-soprano	63	1
		56.	But see, the good, the virtuous Didimus	Recitative	Soprano and Mezzo-soprano		5
		57.	When sunk in anguish and despair	Air	Soprano		5
		58.	Blest be the hand		Chorus With Soprano solo		10
		59.	Undaunted in the court	Recitative	Tenor		21

## Handel Oratorios & Odes

Title	Section	No.	First Line	Form	Voice(s)	PP. (all)	P./ start
<b>Theodora</b>	<b>Act III</b>	60.	Ah, Theodora	Recitative	Soprano and Mezzo-soprano		22
		61.	Whither princess do you fly?	Duet	Soprano, Mezzo-soprano		23
		62.	She's gone!	Recitative	Mezzo-soprano		26
		63.	New scenes of joy crowding on	Air	Mezzo-soprano		26
		64.	Is it a Christian virtue	Recitative	Soprano, Alto, Tenor, Bass		31
		65.	From virtue springs each gen'rous deed	Air	Tenor		32
		66.	Cease, ye slaves	Air	Bass		37
		67.	Tis kind, my friends	Recitative	Soprano, Alto		40
		68.	How strange their ends		Chorus		41
		69.	On me your frowns	Recitative	Soprano, Alto, Bass		47
		70.	And must such beauty suffer?	Recitative	Soprano, Alto, Tenor		48
		71.	Streams of pleasure ever flowing	Air	Alto		49
		72.	Ere this their doom is past	Recitative	Mezzo-soprano		55
		73.	Oh love divine		Chorus		55