



Major Choral Works 1550-1922

The Ultimate Collection

Disk 1

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Composer	Title	No. or Section	First Line	Voice(s)
Berlioz, Hector	Childhood of Christ (L'Enfance du Christ), Op. 25	Text		
		Part I: Herod's Dream	At this time Jesus Christ was born	T
		Scene 1 (Nocturnal march)	Who's there?	T,B
		Scene 2 (Song of Herod)	That dream still haunts me	B I/II
		Scene 3	Oh, Sire!	B I/II
		Scene 4 (Herod and the soothsayers)	The wise men of Judea	B, Men's Ch
		Scene 5 (Duet)	Sweet holy babe	S,B
		Scene 6 (Invisible Angels)	Joseph! Mary!	S,B,Women's Ch
		Part II: The flight into Egypt (Overture)		
		The shepherds bid farewell to the Holy Family	Must thou bid farewell	Ch
		The Holy Family resting at the wayside	Now when the pilgrims	T,Women's Ch
		Part III (The arrival at Saïs)	Now three whole days	T
		Scene 1 (Duet)	In this enormous city	S,B,Men's Ch
		Scene 2 (The interior of the house of Ishmaelites)	Come in, come in!	BI/II,Ch
			Thou art weeping, young mother?	S,BI/II,Ch
		Scene 3 (Epilogue)	And thus it came to pass	T,Ch
	Lelio (The Return to Life), Op. 14b	Text		
		I. Le Pêcheur	L'onde frémit	T
		II. Choeur d'Ombres	Froid de la mort	Ch

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Composer	Title	No. or Section	First Line	Voice(s)	
Berlioz (con't)	Lelio (con't)	III. Chanson de Brigands	J'aurais cent ans à vivre encore	B,Men's Ch	
		IV. Chant de Bonheur	Ô mon bonheur, ma vie	T	
		V. La Harpe Eolienne - Souvenirs			
		VI. Fantaisie sur la Tempête de Shakespeare	Miranda!	Ch	
		Requiem	1. Introit	Requiem aeternam	Ch
			2. Dies irae	Dies irae	Ch
	3. Quid sum		Quid sum miser!	Ch	
	4. Rex tremendae		Rex tremendae majestatis	Ch	
	5. Quaerens me		Quaerens me sedisti lassus	Ch	
	6. Lacrymosa		Lacrymosa dies illa	Ch	
	7. Offertorium		Domine Jesu Christe	Ch	
	8. Hostias		Hostias et preces tibi	Ch	
	9. Sanctus		Sanctus	Ch	
	10. Agnus Dei		Agnus Dei	Ch	
	Romeo and Juliet	Part I 1. Introduction			
		2a.	D'anciennes haines	A,Ch	
		2b.	Premiers transports que nul n'oublie	A,Ch	
		2c.	Bientôt de Romeo	T,Ch	
		Part II 1.			
		2.	Ohé, Capulets!	Dbl. Ch	
3. Queen Mab Scherzo					
Part III 1.		Jetez des fleurs	Ch		
2.					
3a. Finale	Quoi! Romeo de retour!	B,Dbl. Ch			

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Composer	Title	No. or Section	First Line	Voice(s)
Berlioz (con't)	Romeo and Juliet (con't)	3b.	Pauvres enfants	B,DbI. Ch
		3c. The oath	Jurez donc par l'auguste symbole	B, Triple Ch.
		Index		
	Te Deum, Op. 22	1. Te Deum	Te Deum laudamus	Ch
		2. Tibi omnes	Tibi omnes Angelus	Ch
		3. Dignare, Domine	Dignare, Domine	Ch
		4. Christe, Rex Gloriae	Tu, Christe, tu Rex gloriae	Ch
		5. Te Ergo Quaesumus	Te Ergo Quaesumus	T, Ch
		6. Judex Crederis	Judex crederis esse venturus	Ch
		7. March		
Borodin, Alexander	Polovetzian Dances and Choruses (from the Opera <i>Prince Igor</i>)	A Dance of Young Girls	On the wings of gentle zephyrs	Ch
		Dance of the Men		
		General Dance	Glory, honor, to our mighty chief	Ch
		Dance of Female Slaves	Sire, thy maidens hail thee	B, Ch
		Dance of Little Boys		
		Dance of the Men	Like thy forefathers art thou	Ch
		Dance of the Men	Hail, O Khan!	Ch
		Dance of Young Girls	On the wings of gentle zephyrs	Ch
		Slow Dance of Maidens	Or in turn, green clad the mountains	Ch
		Dance of Little Boys		
		Dance of the Men	Like thy forefathers art thou	Ch
		General Dance	For the pleasure of your master dance	Ch

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Composer	Title	No. or Section	First Line	Voice(s)
Bruckner, Anton	Mass in D Minor	Kyrie	Kyrie eleison	S,A,T,Ch
		Gloria	Et in terra pax hominibus	S,A,B,Ch
		Credo	Patrem omnipotentem	S,A,T,B,Ch
		Sanctus	Sanctus	Ch
		Benedictus	Benedictus qui venit	S,A,T,B,Ch
	Agnus Dei	Agnus Dei	B,Ch	
	Mass No. 2 in E Minor	Kyrie	Kyrie eleison	Dbl. Ch
		Gloria	Et in terra pax hominibus	Ch
		Credo	Patrem omnipotentem	Ch
		Sanctus	Sanctus	Dbl. Ch
		Benedictus	Benedictus qui venit	5-part Ch
	Agnus Dei	Agnus Dei	Dbl. Ch	
	Mass in F Minor	Kyrie	Kyrie eleison	S,B,Ch
Gloria		Gloria in excelsis	S,A,Ch	
		Qui tollis	S,A,T,B,Ch	
		Quoniam tu solus	S,A,Ch	
		In gloria Dei Patris	Ch	
Credo		Credo in unum Deum	S,A,T,B,Ch	
		Et incarnatus est	T,Ch	
		Crucifixus	B,Ch	
		Et resurrexit	S,A,T,B,Ch	
Sanctus		Sanctus	S,A,T,B,Ch	
Benedictus			S,A,T,B,Ch	
Agnus Dei		Agnus Dei	S,A,T,B,Ch	
Requiem in D Minor	Requiem	Requiem aeternam	Ch	
	Dies irae	Dies irae	S,A,T,B,Ch	

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Composer	Title	No. or Section	First Line	Voice(s)	
Bruckner (con't)	Requiem in D Minor (con't)	Domine	Domine Jesu, Jesu Christe	S,B,Ch	
		Hostias	Hostias et precis	Men's Ch	
		Quam olim	Quam olim Abrahae	Ch	
		Sanctus	Sanctus	5-part Ch	
		Benedictus	Benedictus qui venit	S,A,T,B,Ch	
		Agnus Dei	Agnus Dei	A,T,B,Ch	
		Requiem	Requiem aeternam	Ch a capella	
		Cum Sanctis	Cum sanctis tuis	Ch	
		Te Deum	Text		
				Te Deum laudamus	S,A,T,Ch
				Te ergo quaesumus	S,A,T,B
				Aeterna fac cum sanctis tuis	Ch
				Salvum vac populum tuum	S,A,T,B,Ch
				In te, Domine, speravi	S,A,T,B,Ch
Buxtehude, Dietrich	In Dulci Jubilo		In dulci jubilo	3-part Ch	
	Jesu, meine Freude		Jesu, meine Freude	S,B,Ch	
	Magnificat Anima Mea		Magnificat Anima Mea	Ch	
		Notes			
	Missa Brevis		Kyrie eleison	5-part Ch	
Carissimi, Giacomo	Jephthah		When the king of the children of Ammon	S,A,T,B,Ch	
Cherubini, Luigi	Mass in C	Kyrie	Kyrie eleison	S,B,Ch	
		Gloria	Gloria in excelsis Deo	SI/II,AI/II,TI/II, BI/II,Ch	
		Credo	Patrem omnipotentum	Ch	
			Et incarnatus est	SI/II,A	

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Composer	Title	No. or Section	First Line	Voice(s)	
Cherubini, (con't)	Mass in C (con't)		Cruxifixus	Ch	
			Et in Spiritum Sanctum	S,A,T,B	
			Et unam Sanctum Catholicam	S,A,T,B,Ch	
			Offertorium	Laudate Dominum	SI/II,Ch
			Sanctus	Sanctus	Ch
			O Salutaris	O salutaris	S,T
			Agnus Dei	Agnus Dei	Ch
		Requiem Mass in C Minor	Introit	Requiem aeternam dona eis	Ch
			Graduale	Requiem aeternam dona eis	Ch
			Dies Irae	Dies irae	Ch
			Offertorium	Domine Jesu	Ch
			Sanctus	Sanctus	Ch
			Pie Jesu	Pie Jesu	Ch
		Agnus Dei	Agnus Dei	Ch	
Debussy, Claude	La Damoiselle Éluë		La Damoiselle Éluë s'appuyait	S,Women's Ch	
Delius, Frederick	Sea Drift, Op. 29		Once Paumanok, when the lilac scent was in the air	B,Ch	
Dubois, Theodore	Seven Last Words of Christ	O vos omnes	O vos omnes	S	
		First Word: Pater, dimitte	Pater, Pater, dimitte illis	T,B,Ch	
		Second Word: Hodie mecum iris	Hodie mecum eris	T,B,Ch	
		Third Word: Stabat Mater	Mulier, ecce	S,T,B,Ch	
		Fourth Word: Deus meus	Deus meus	B	
		Fifth Word: Sitio	Sitio	T,B,Ch	

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Composer	Title	No. or Section	First Line	Voice(s)	
Dubois, (con't)	Seven Last Words of Christ (con't)	Sixth Word: Pater, in manus tuas	Pater, in manus tuas	T,Ch	
		Seventh Word: Et clamans Jesu	Et clamans Jesu	S,T,B,Ch	
Dvorák, Antonín	Mass in D Major, Op. 86	Kyrie	Kyrie eleison	S,A,T,B,Ch	
		Gloria	Gloria in excelsis	Ch	
		Credo	Credo in unum Deum	S,A,T,B,Ch	
		Sanctus	Sanctus	Ch	
		Benedictus	Benedictus qui venit	Ch	
		Agnus Dei	Agnus Dei	S,A,T,B,Ch	
		Requiem Mass, Op. 89	Part I 1.	Requiem aeternam	S,A,T,B,Ch
			2.	Requiem aeternam	S,Ch
			3.	Dies irae	Ch
			4.	Tuba mirum	A,T,B,Ch
			5.	Quid sum miser	S,A,T,B,Ch
			6.	Recordare, Jesu pie	S,A,T,B
			7.	Confutatis	Ch
8.	Lacrymosa		S,A,T,B,Ch		
Part II 9.	Offertorium		S,A,T,B,Ch		
10.	Hostias		S,A,T,B,Ch		
11.	Sanctus		S,A,T,B,Ch		
12.	Pie Jesu		S,A,T,Men's Ch		
13.	Agnus Dei		S,A,T,B,Ch		
Stabat Mater, Op. 58	I.	Stabat Mater dolorosa	S,A,T,B,Ch		
	II.	Quis est homo	S,A,T,B		
	III.	Eja mater	Ch		
	IV.	Fac, ut ardeat cor meum	B,Ch		
	V.	Tui nati vulnerati	Ch		

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Dvorák (con't)	Stabat Mater, Op. 58 (con't)	VI.	Fac me vere	T,Ch	
		VII.	Virgo virginum	Ch	
		VIII.	Fac, ut portem Christi	S,T	
		IX.	Inflammatum et accensus	A	
		X.	Quando corpus morietur	S,A,T,B,Ch	
	Te Deum, Op. 103			Te Deum laudamus	Ch
				Sanctus	S,Ch
				Tu Rex gloriae	B,Ch
				Aeterna fac cum Sanctis	Ch
				Dignare Domine	S,B,Ch
Elgar, Edward	The Dream of Gerontius, Op. 38	Part I	Prelude		
			Jesu, Maria	T	
			Kyrie eleison	Ch	
			Rouse thee, my fainting soul	T	
			Be merciful, be gracious	Ch	
				Sanctus fortis	T
				I can no more	T
				Rescue him, O Lord	Dbl. Ch
				Novissima hora est	T
				Proficiscere, anima Christiana	B
				Go, in the name of Angels and Archangels	B, Dbl. Ch
			Part II	I went to sleep	T
				My work is done	S
		All hail, my child and brother	S,T		
		Lowborn clods of brute earth	Ch		

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Composer	Title	No. or Section	First Line	Voice(s)		
Elgar (con't)	The Dream of Gerontius (con't)		It is the restless panting of their being	S,Ch		
			I see not those false spirits	S,T		
			Praise to the Holiest in the height	Dbl. Ch		
			The sound is like the rushing of the wind	T		
			Glory to Him	Dbl. Ch		
			They sing of thy approaching agony	S,Ch		
			But hark! a grand mysterious harmony	T		
			And now the threshold	S		
			Praise to the Holiest in the height	Dbl. Ch		
			Thy judgment now is near	S,T		
			Jesu! by that shudd'ring dread	B		
			Be merciful, be gracious	Dbl. Ch		
			Praise to His name	S		
			Take me away	T		
			Lord, Thou hast been our refuge	Ch		
			Softly and gently, dearly ransomed soul	S		
			Lord, Thou hast been our refuge/Praise to the Holiest	Triple Ch		
			Contents			
			The Kingdom (Jerusalem), Op. 51	Prelude		
				I. In the upper room	Seek first the Kingdom of God	S,A,T,B,Ch
		Peace be multiplied unto you		B		
		Remember the words		S,A,T,B,Ch		
			He took bread	B		

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Composer	Title	No. or Section	First Line	Voice(s)	
Elgar (con't)	The Kingdom (con't)		The true vine	Ch	
			Let them give thanks	S,A,T,B,Ch	
			Men and brethren	B	
			Let his habitation be desolate	Ch	
			Wherefore of these men	B	
			Thou, Lord, which knowest	T,B,Ch	
			The Lord hath chosen	S,A,T,B,Ch	
			O ye priests!	Ch	
			II. At the beautiful gate (The morn of Pentecost)	The singers are before the altar	S,A
				This man, lame from his mother's womb	S,A
				The blind and the lame	S
				The service of the Lord	S,A
			III. Pentecost (In the upper room)	And when the day of Pentecost	T
				When the great Lord will	Ch
				The Spirit of the Lord	S,A,T,B,Ch
				When the comforter is come	T
				And speak as moved	B
				I will pour forth My spirit	S,A,T,B,Ch
				And suddenly there came from heaven	A
				He, Who walketh	Ch
		The Lord put forth his Hand	Ch		
		And there were dwelling	A		
		(In Solomon's porch)	Behold, are not all these	Ch	
			He, Who walketh	T,Ch	
			What meaneth this?	T,Ch	

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Composer	Title	No. or Section	First Line	Voice(s)	
Elgar (con't)	The Kingdom (con't)		He, Whose ministers	B,Ch	
			With stammering lips	Ch	
			I have prayed for thee	B	
			Ye men of Judea	B	
			His blood be on us	Ch	
			Daughters of Jerusalem	A	
			Men and brethren	Ch	
			Repent and be baptized	B	
			In the name of Jesus Christ	S,A,T,B,Ch	
			The First-Fruits	S,A,T,B,Ch	
			IV. The sign of healing (At the beautiful gate)	Then they that gladly received His word	A
				The man that was lame	A
				Look on us	B
				This is he that sat for alms	Ch
				Ye men of Israel	B
				Unto you that fear His name	T
				Turn ye again	T,B
			(The arrest)	And as they spake	A
				It was now eventide	A
				The sun goeth down	S
			V. The upper room (In fellowship)	The voice of joy	Ch
				The rulers asked	T
				In none other	Ch
				And when they took knowledge of us	B
				Finding nothing	T
				Lord, Thou didst make the heaven	Ch

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Composer	Title	No. or Section	First Line	Voice(s)
Elgar (con't)	The Kingdom (con't)	(The breaking of bread)	Though, almighty Lord	S,A,T,B,Ch
			If any is holy let him come	B,Ch
			Give thanks	T,Ch
			As this Broken Bread	S,A,T,B,Ch
		(The prayers)	Our Father, Which art in heaven	Ch
			Ye have received the spirit of adoption	T
			Thou, O Lord, art our Father	S,A,T,B,Ch
			Text and contents	
Fauré, Gabriel	Requiem, Op. 48	I. Introit and Kyrie	Requiem aeternam	S,T,Ch
		II. Offertory	O Domine Jesu Christe	B,Ch
		III. Sanctus	Sanctus	Ch
		IV. Pie Jesu	Pie Jesu	S
		V. Agnus Dei	Agnes Dei	Ch
		VI. Libera me	Libera me, Domine	B,Ch
		VII. In paradisum	In paradisum	Ch
Franck, Cèsar	Psalm 150		Halleluiah	Ch
	Solemn Mass	Kyrie	Kyrie eleison	Ch
		Gloria	Gloria in excelsis	Ch
			Qui tollis	T,Ch
			Quoniam tu solus	Ch
		Credo	Credo in unum Deum	Ch
			Et incarnatus est	S
			Crucifixus	Ch
		Sanctus	Sanctus	Ch
			Panis angelicus	S or T
	Agnus Dei	Agnus Dei	S,T,B,Ch	

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Composer	Title	No. or Section	First Line	Voice(s)
Gabrieli, Giovanni	Missa Brevis	Kyrie	Kyrie eleison	S,A,T,B,Ch
		Gloria	Et in terra pax hominibus	Ch
		Credo	Patrem omnipotentem	Ch
			Et incarnatus est	S,A,T,B,Ch
		Sanctus	Sanctus	Ch
		Benedictus	Benedictus qui venit	S,A,T,Ch
		Agnus Dei I	Agnus Dei	Ch
		Agnus Dei II	Agnus Dei	Ch
		Agnus Dei I	Agnus Dei	5-part Ch
Gaul, Alfred	The Holy City	Contents		
		Prologue	Love not the world	S,A,T,B,Ch
		Part I: Contemplation		
		1. Introduction		
		2.	No shadows yonder	S,A,T,B,Ch
		3.	My soul is athirst for God	T
		4.	At eventide it shall be light	SI/II,A
		5.	They that sow in tears	Ch
		6.	Eye hath not seen	A
		7.	For thee, O dear, dear country	Ch
		8.	Thine is the kingdom	Ch
		Part II		
9. Adoration				
	10. A new heaven and a new earth	Thus saith the Lord	B,Ch	
	11a.	Let the heav'ns rejoice	Dbl. Ch	
	11b.	To the Lord our God	T	

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Composer	Title	No. or Section	First Line	Voice(s)
Gaul (con't)	The Holy City (con't)	12a.	Then shall the king say, come, ye blessed	A
		12b.	The fining pot is for silver	Ch
		13.	These are they which came	S
		14.	They shall hunger no more	S,A
		15.	List! the cherubic host	B,Ch
		16.	Great and marvelous are Thy works	Ch
		6. (Supplement)	Eye hath not seen	S
		Texts		
Gounod, Charles	Gallia		Quomodo sedet sola	Ch
			Viae Sion lugent	S,Ch
			O vos omnes	S,Ch
			Vide, Domine, afflictionem meam	S,Ch
	Mass No. 2 in G Major, Op. 1	Kyrie	Kyrie eleison	Men's Ch
		Gloria	Gloria in excelsis Deo	Men's Ch
		Credo	Credo in unum Deum	Men's Ch
		Sanctus	Sanctus	Men's Ch
		O salutaris	O salutaris	Men's Ch
		Agnus Dei	Agnus Dei	Men's Ch
	Domine salvam	Domine salvam fac	Men's Ch	
Mass of the Sacred Heart of Jesus	Kyrie	Kyrie eleison	Ch	
	Gloria	Gloria in excelsis Deo	Ch	
	Credo	Credo in unum Deum	Ch	
	Sanctus	Sanctus	Ch	
	Benedictus	Benedictus qui venit	S,A,T,B,Ch	
	Agnus Dei	Agnus Dei	Ch	
	Communion			

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Composer	Title	No. or Section	First Line	Voice(s)
Gounod (con't)	Mass No. 6 In G Major	Kyrie	Kyrie eleison	Ch
		Gloria	Gloria in excelsis Deo	S,A,T,B,Ch
		Credo	Credo in unum Deum	S,A,T,B,Ch
		Sanctus	Sanctus	Ch
		O salutaris	O salutaris	S,A,T,B,Ch
		Agnus Dei	Agnus Dei	S,A,T,B,Ch
		Domine salvam	Domine salvam fac	Ch
	Messe Solonnelle (Saint Cecilia Mass)	Kyrie	Kyrie eleison	S,T,B,Ch
		Gloria	Gloria in excelsis	S,T,Ch
		Credo	Credo in unum Deum	Ch
			Et incarnatus	S,T,B,Ch
			Et resurrexit	Ch
		Offertory		
	Sanctus	Sanctus	T,Ch	
	Benedictus	Benedictus qui venit	S,Ch	
	Agnus Dei	Agnus Dei	S,T,Ch	
Out of Darkness (Psalm 130)			Contents	
		1.	Out of darkness	Ch
		2.	There is mercy with Thee	S,A,T,B
		3.	From the watch of morning	Ch
		4.	And He shall redeem thee, Israel	B,Ch
Grieg, Edvard	Peer Gynt	Contents		
		Act I		
		1. Prelude		
		2. Norwegian Bridal March		
		3. Halling and Spring Dance		

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Composer	Title	No. or Section	First Line	Voice(s)
Grieg (con't)	Peer Gynt (con't)	Act II		
		4. Prelude		
		5. Szene mit den Säterinnen	Trond im Walgebirg!	SI/II/III
		6. Close of scene		
		7. In der Halle des Bergkönigs	Schlachtet ihn ab!	Men's Ch
		8. Tanz der Bergkönigstochter		
		9a. Peer Gynt von Trollen gejagt		
		9b. Szene mit dem Krummen	Kommt er, Krummer?	Ch
		Act III		
		10. Prelude		
		11. Solvejgs Lied		
		12. Åses Tod		
		Act IV		
		13. Morgen-stimmung		
		14. Dieb und Hehler	Wie sie schillern und schleken	BI/II
		15. Arabischer Tanz	Der Prophet ist erschienen!	Women's Ch
		16. Anitras Tanz		
		17. Peer Gynts Serenade	Ich sperrte zu mein Paradies	B
18. Solvejgs Lied	Der Winter mag scheiden	S		

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Composer	Title	No. or Section	First Line	Voice(s)
Grieg (con't)	Peer Gynt (con't)	Act V		
		19. Peer Gynts Heimkehr		
		20. Solvejgs Gesang in der Hutte	Nun ist hier zur Pfingstfeier	S
		21. Nachtszene	Wir sind Gedanken	Ch
		22. Gesang der Kirchgänger	O Morgenstunde	Ch
		23. Solvejgs Wiegenlied	Schlaf, du teuerster Knabe mein!	S
Liszt, Franz	Hymn To The Virgin Mary (Inno a Maria Vergine)			
			Gloria, Gloria	Ch
	Missa Choralis	Kyrie	Kyrie eleison	Ch
		Gloria	Gloria in excelsis	Ch
		Credo	Credo in unum Deo	Ch
		Sanctus	Sanctus	Ch
		Benedictus	Benedictus qui venit	Ch
		Agnus Dei	Agnus Dei	Ch
	Missa Solemnis (Graner Mass)	Kyrie	Kyrie eleison	S,A,T,B,Ch
		Gloria	Gloria in excelsis Deo	S,A,T,B,Ch
		Credo	Credo in unum Deo	S,A,T,B,Ch
		Sanctus	Sanctus	S,A,T,B,Ch
		Benedictus	Benedictus qui venit	S,A,T,B
		Agnus Dei	Agnus Dei	S,A,T,B,Ch
	Psalm 13		Lord, how long wilt Thou forget me?	T,Ch

Major Choral Works 1550-1922 (Disk 1)

Composer	Title	No. or Section	First Line	Voice(s)
Liszt (con't)	Via Crucis (The Fourteen Stations of the Cross)	Vexilla regis	Vexilla regis prodeunt	S,A,T,B,Ch
		Station I - Jesus wird zum Tode verdamt	Innocens ego sum a sanguine	B
		Station II - Jesus trägt sein Kreuz	Ave, ave crux!	B
		Station III - Jesus fällt zum ersten Mal	Jesus cadit	Men's Ch, Women's Ch
		Station IV - Jesus begegnet seiner heiligen Mutter		
		Station V - Simon von Kyrene hilft Jesus das Kreuz tragen		
		Station VI - Sancta Veronica	O Haupt voll Blut und Wunden	Ch
		Station VII - Jesus fällt zum zweiten Mal	Jesus cadit	Men's Ch, Women's Ch
		Station VIII - Die Frauen von Jerusalem	Nolite flere super me	B
		Station IX - Jesus fällt zum dritten Mal	Jesus cadit	Men's Ch, Women's Ch
		Station X - Jesus wird entkleidet		
		Station XI - Jesus wird ans Kreuz geschlagen	Crucifige, crucifige	Men's Ch
		Station XII - Jesus stirbt am Kreuze	Eli, eli lamma Sabachthani	B, Women's Ch

Major Choral Works 1550-1922 (Disk 1)

Composer	Title	No. or Section	First Line	Voice(s)
Liszt (con't)	Via Crucis (con't)	Station XIII - Jesus wird vom Kreuz genommen		
		Station XIV - Jesus wird ins Grab gelegt	Ave crux, spes unica	S,Ch
Lotti, Antonio	Mass in C (Student's Mass)	Kyrie	Kyrie eleison	3-part Ch
		Gloria	Et in terra pax hominibus	3-part Ch
		Credo	Patrem omnipotentem	3-part Ch
		Sanctus	Sanctus	3-part Ch
		Benedictus	Benedictus qui venit	3-part Ch
		Agnus Dei	Agnus Dei	3-part Ch