



Bach: Works for Orchestra

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| | II. Adagio | | 16 | | |
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| | II. Andante | | 22 | | |
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| | II. Adagio ma non tanto | | 12 | | |
| | III. Allegro | | 16 | | |
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| | Orchestral Suite No. 2 in B Minor (Concerto for Flute) | 1067 | | 16 | BOOSB |
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| | III. Allegro assai | | 10 | | |
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| | I. Allegro | | 1 | | |
| | II. Adagio | | 11 | | |
| | III. Allegro assai | | 14 | | |
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| | II. Adagio | | 17 | | |
| | III. Allegro | | 24 | | |
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| | I. [Allegro] | | 1 | | |
| | II. Siciliano | | 15 | | |
| | III. Allegro | | 20 | | |
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| | I. [Allegro] | | 1 | | |
| | II. Adagio e piano sempre | | 17 | | |
| | III. Allegro | | 21 | | |
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| | II. Larghetto | | 10 | | |
| | III. Allegro ma non tanto | | 15 | | |
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| | II. Largo | | 8 | | |
| | III. Presto | | 10 | | |
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| | I. Allegro | | 1 | | |
| | II. Andante | | 24 | | |
| | III. Allegro assai | | 28 | | |
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| | II. Adagio | | 15 | | |
| | III. Allegro | | 22 | | |
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| | II. Adagio ovvero Largo | | 22 | | |
| | III. Fuga | | 25 | | |
| | Concerto No. 3 in C Minor for 2 Keyboards | 1062 | | 36 | BOKCK |
| | I. [Allegro] | | 1 | | |
| | II. Andante | | 12 | | |
| | III. Allegro assai | | 20 | | |
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| | I. [Allegro] | | 1 | | |
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| | III. Allegro | | 30 | | |

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| | Concerto in C Major for 3 Keyboards | 1064 | | 50 | BOKCM |
| | I. Allegro | | 1 | | |
| | II. Adagio | | 25 | | |
| | III. Allegro | | 32 | | |
| | Concerto in A Minor for 4 Keyboards (after Vivaldi) | 1065 | | 28 | BOKCN |
| | I. [Allegro] | | 1 | | |
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| | III. Allegro | | 17 | | |
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| | Concerto for Violin, Flute, and Keyboard in A Minor (Triple Concerto) | 1044 | | 50 | BOVCD |
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| | I. [Allegro] | | 1 | | |
| | II. Adagio | | 10 | | |
| | III. Menuet | | 14 | | |